



*Images:*

Part of Mt Bayley Range near Beltana, South Australia, courtesy Nepabunna Community Council

Killalpaninna mission site graves

Photos by Vivonne Thwaites

Aboriginal men and women outside the second Killalpaninna Church circa 1910

Map overlay of *Pantuni* toa by Mary Eagle, 2003



Holy Holy Holy

Ian W Abdulla

James Cochran

Nici Cumpston

Julie Dowling

Jarinyanu David Downs

Irene Mbitjana Entata

Christine McCormack

Tjangika Wukula

(Linda Syddick) Napaltjarri

Trevor Nickolls

Michael Riley

Darren Siwes

Alan Tucker

Harry J Wedge

Flinders University Art Museum with Adelaide Bank 2004 Festival of Arts invites you and your guest to the opening of

# H o l y H o l y H o l y

13 contemporary artists explore the interaction between Christianity and Aboriginal culture

Curator: Vivonne Thwaites

**5.30 pm on Wednesday 25 February 2004**

Flinders University City Gallery  
State Library of South Australia  
North Terrace, Adelaide

to be opened by  
Stephen Page  
Artistic Director  
Adelaide Bank 2004 Festival of Arts

rsvp 8207 7055 or [City.Gallery@flinders.edu.au](mailto:City.Gallery@flinders.edu.au)

## Exhibition dates:

20 February to 18 April 2004

## Opening hours:

Mon–Fri 11–4, Sat–Sun 1–4

Extended hours during  
Adelaide Bank 2004 Festival of Arts  
27 February to 14 March  
Mon–Fri 10–5, Sat–Sun 12–5

## Talks:

**10.30 am on Saturday 28 February**

Artists James Cochran and Nici Cumpston will discuss their work in the context of the exhibition.

**1 pm on Wednesday 3 March and Wednesday 7 April**

Curator Vivonne Thwaites will lead a discussion about the exhibition.

