

Troy-Anthony Baylis  
*Installations for Tomorrow (hang on),*  
Queenstown, New Zealand 2011  
Pigmented inks on 310gsm Hahnemühle  
German Etching Paper, ed 5  
70 x 100 cm



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Open 1 to 5pm  
Wednesday to Saturday  
during exhibition dates

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Brigid Noone Ray Harris 22 October to 5 November 2011 Troy-Anthony Baylis Sue Kneebone Julie Gough Therese Ritchie 29 February to 18 March 2012